

Sprinkler Factory Newsletter

"Happenings"
Sprinklerfactory.com

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Things are really blooming at the Sprinkler Factory! It seems that everyone is in the fast mode to get things done and gifts made for those special occasions! Don't forget to visit us May 1st from 12 to 4 for another Saturday of open studios. Last month there were many people visiting even though it was a nice day. Everyone enjoyed seeing the various studios and watching the artists work! People were also looking for special hand crafted gifts to give for the holidays coming up and for those special occasions! Don't forget that the deadline for the upcoming show " Symbiotic Relationship" is May 1st. Many of the artisans at the Sprinkler Factory are working hard on their creations!

"Symbiotic Relationships- Inspiration Drawn From The Sprinkler Factory"

Artist Profile- Riki Greenspan "Riki Clay"

"Symbiotic Relationships – Inspiration Drawn From The Sprinkler Factory"

The Sprinkler Factories Artist Group is very excited about its first show, "Symbiotic Relationships- Drawn from the Sprinkler Factory" and it seems that everyone is thinking and working hard to finish their entries! The deadline for submissions is coming up fast, May 1,st so don't miss your opportunity to have a piece in this exhibit! We have a lot of outside artists that will be showing too. It runs from May 14th through May 30th. There will be a reception on May 15th from 8 P.M. to 10:30 P.M. and we hope that everyone can come and meet the artists and see the show, it should be wonderful!

Riki Greenspan "Riki Clay"

Riki Greenspan is a hand builder of clay who has been at the Sprinkler Factory for a year while her husband is doing a sabbatical at The Antiquarian Society here in Worcester. She attended the University of South Carolina, started out painting and then became interested in 3 dimensional art and switched to clay work. She received a MA in ceramics. before she moved to Texas in 2004. There she was able to find a community college where she could take more classes and become a member of the artist community there. As a hand builder of clay Riki says that she is able to work in a loose improvised way that enables her to express herself. Coming to the Sprinkler Factory was very exciting to her because she could work with artists that work in many different medias. She says that this year at The Sprinkler Factory has been very rewarding because it has given her a chance to collaborate on projects with many different artists and to broaden her artistic horizons. When she goes back to Texas everyone here will miss her very much! Be sure to visit her studio and enjoy her work before she leaves in late June

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